

**Paul Stancato** is an award-winning director, choreographer and show maker. Broadway: *The Wedding Singer* (Asst. Choreographer); National Tours: *The Lion King* (Resident Director), *The Wedding Singer* 1<sup>st</sup> Nat'l Tour (Director) *Jekyll & Hyde*, *Flashdance*, (Dir/Choreo); Off-Broadway; *ROCKSHOW*, *Happy 50-ish*. Regional credits include *Forever Plaid* (Drury Lane Theatre, Chicago), *A Bronx Tale* (Engeman Theatre), *Jesus Christ Superstar & What a Wonderful World* (World Premiere), *Into the Woods*, *Disney's The Little Mermaid* and *Aida* (BroadwayWorld nomination, Best Director) Paul directed and choreographed the Off-Broadway hit, *Friends the Musical Parody*, Off- Broadway (NYC) and now on tour throughout the world. Paul has developed new work at Drama League, The Public Theatre (Joe's Pub), NYMF, NYC Fringe, Finger Lakes (The Pitch), Universal Studios and Lively/McCabe Entertainment. He is the recipient of the Outstanding Alumnus Award from University of Florida, Best Director (NYC Fringe), Mike Okrent Fellowship (nominee) and a Calloway Award (nominee). Paul is currently the Artistic Director at Timber Lake Playhouse. [www.timberlakeplayhouse.org](http://www.timberlakeplayhouse.org) Love and thanks to Felicia Finley, for always believing.