



USITT-MIDWEST SECTION'S 2022 STUDENT DESIGN DIGITAL COMPETITION

Presented by THERN STAGE EQUIPMENT

Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:

1. Non-realized "paper" design

Students may choose from the following KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.

- *Much Ado About Nothing* by Williams Shakespeare
- *Hairspray* Music and Lyrics by Marc Shaiman and Scott Wittman
- *The Chairs* by Eugene Ionesco
- *Veronica's Room* by Ira Levin
- *Goodnight Tyler* by B.J. Tindal
- *Straight White Men* by Young Jean Lee
- *Indecent* by Paula Vogel
- *The Frogs* by Aristophanes
- *Fun Home* by Lisa Kron
- *Who's Afraid of Virginia Woolf?* by Edward Albee
- *Clybourne Park* by Bruce Norris
- *Detroit '67* by Dominique Morisseau
- *Ada and the Engine* by Lauren Gunderson
- *Cardboard Piano* by Hansol Jung

2. Realized (or Canceled) design

Students may enter a design completed for a production that was staged or canceled due to COVID-19 at their school during the 2021 and 2022 calendar years.

WHO: USITT-Midwest Section Student Members

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

PRIZE: Scholarship for Student Registration & Three Night Hotel Stay :

*USITT Annual Conference & Stage Expo
St. Louis, IL
March 15-18, 2023*

TIMELINE: Entry deadline: **November 14, 2022, 11:59pm (central time)**

Award announcement: *before December 10, 2022*

Scholarship recipients will then be notified of how to access their free conference registration.

HOW TO ENTER:

1. *Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at shane.kelly@depaul.edu . **Do not include design materials in this email.***
2. *Shane will then contact the student with information for uploading designs.*
3. *Students will upload their design to Dropbox, in a digital format (PowerPoint, webpage address, etc.) per Shane's instructions.*

Entries must include the following:

- a. *Cover page including student's name, school, & contact information.*
 - i. **Student's name, school, & contact information should NOT appear anywhere else on the design materials provided.**
- b. *Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.*
- c. *One-page Concept Statement. Original scripts should include a brief synopsis.*
 - i. *Concept statement should include concise descriptions of*
 - *The overall production concept*
 - *The specific design concept*
 - *How the design concept is realized*
- d. *Digital design portfolio for the project must be organized & complete*
 - i. *Self-explanation*
 - *Captions on images*
 - ii. *Contain elements that clearly communicate the design, such as*
 - *Research*
 - *Analyses*
 - *Drafting*
 - *Renderings*
 - *Other materials developed for the design*
 - iii. *Realized designs should include representative production photos.*

DETAILS:

- a) *One national conference registration scholarship is to be awarded for each of the two categories.*
- b) *The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.*
- c) *Winners will be selected by anonymous jury by a guest adjudicator, TBD*

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ADDITIONAL QUESTIONS?

Contact USITT-Midwest Design Competition Coordinator, Shane Kelly shane.kelly@depaul.edu